

LIBRARY

THE AMERICAN NUMISMATIC SOCIETY  
BROADWAY AT 156TH ST.

NEW YORK CITY **Priced Catalogue—Two Shillings and Sixpence**

MAY 3 1968

# GLENDINING & Co.

LIMITED

7, Blenheim Street, New Bond Street  
London W. 1.

Phone GROsvenor 8541  
(01-499-8541)

Telegrams: "GLENS, LONDON, W. 1."

CATALOGUE OF

## ENGLISH COINS

in GOLD, SILVER and COPPER

DAY OF SALE

WEDNESDAY, 20th MARCH, 1968

commencing at 1 p.m. precisely

ON VIEW Monday and Tuesday prior to Sale  
9.30 a.m. to 12 noon and 1 p.m. to 4.30 p.m.

## CONDITIONS OF SALE

---

**FIRST.**—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.

**SECOND.**—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

**THIRD.**—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

**FOURTH.**—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound or more in part payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

**FIFTH.**—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

**SIXTH.**—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

**SEVENTH.**—The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.

**EIGHTH.**—Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.

---

### Please Note.

The metal in which the coins are struck is indicated thus:—

*A*=gold, *AR*=silver, *AE*=copper or bronze.

*El*=Electrum (an alloy of gold and silver).

*Bl*=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

---

## **EXCHANGE CONTROL (GOLD COINS EXEMPTION) ORDER, 1966**

---

THE above Order, which came into effect on the 27th April, 1966, necessitates the following requirements in respect of ALL GOLD COINS DATED AFTER 1837.

### **1. BUYING.**

- (a) **Residents of the United Kingdom, the Isle of Man and the Channel Islands** must produce satisfactory proof that they are in possession of permission from the Bank of England to purchase gold coins dated after 1837. (Applications to maintain a collection of gold coins dated after 1837 should be submitted to the Dealing and Accounts Office, Bank of England, London, E.C.2, on Form GC1 (obtainable from any Bank).)
- (b) **Scheduled Territories.** Bids are accepted on the understanding that local Exchange Control permission, where necessary, has been obtained for the importation of purchases.
- (c) **Other Overseas Buyers** are not, in any way, affected by this Order.

### **2. SELLING.**

- (a) **Residents of the United Kingdom, the Isle of Man and the Channel Islands.** Intending Vendors must produce satisfactory proof that they are in possession of permission from the Bank of England to sell gold coins dated after 1837.
  - (b) **Overseas Vendors.** A Licence is required to import any gold coin dated after 1837. Intending Vendors should first submit to us a detailed list of all gold coins dated after 1837 which they propose to send for sale, in order that an Import Licence may be obtained.
-

**AN IMPORTANT REMINDER  
for Overseas Collectors  
on the advantages of selling at  
GLENDRING & CO. LTD.**

1. Our commission for selling is only 12½% (exclusive of illustrations) and no other tax is payable.
2. There are NO RESTRICTIONS OR CUSTOMS DUTY on the import of collectors' coins.
3. Payment can be made IN ANY CURRENCY of the vendor's choice.
4. Buyers are NOT required to pay any form of auction tax.
5. Our extensive subscription list ensures that Sale Catalogues reach IMPORTANT BUYERS THROUGHOUT THE WORLD.
6. Enquiries for the disposal of collections will receive IMMEDIATE EXPERT ADVICE, and arrangements made to view if necessary.
7. Complete settlement made 21 DAYS AFTER THE DATE OF SALE.
8. CASH ADVANCES, at our discretion, if required.

**Avis important aux collectionneurs étrangers concernant les avantages de la vente chez Glendining & Co., Ltd.**

1. Notre commission ne s'élève qu'à 12,5% du prix de vente; aucun impôt ni aucune taxe sont dûs. Les frais d'illustration sont en supplément.
2. Il n'y a ni taxe douanière ni restrictions frappant l'importation de monnaies de collections en Angleterre.
3. Le payement s'effectue en n'importe quelle monnaie au choix du vendeur.
4. Les acheteurs ne payent aucune taxe de vente.
5. Le réseau étendu de nos abonnés aux catalogues de vente assure une distribution touchant les acheteurs importants du monde entier.
6. Les demandes d'informations concernant la vente de collections auront notre attention immédiate et le cas échéant une expertise peut se faire.
7. Le payement intégral s'effectue 21 jours après la vente.
8. Sur demande une avance en espèces peut éventuellement être accordée.

**Wichtige Mitteilung für ausländische Sammler. Vorteile des Verkaufes durch Glendining & Co., Ltd.**

1. Unsere Kommission beträgt nur 12½% des Verkaufspreises. Steuern werden nicht erhoben. Abbildungskosten werden extra berechnet.
2. Sammlermünzen sind zollfrei und können anstandslos in England eingeführt werden.
3. Auszahlungen können in jeder beliebigen Währung nach Wunsch des Verkäufers gemacht werden.
4. Der Käufer zahlt keinerlei Auktionssteuern.
5. Unsere weitverbreitete Kundenliste bietet dafür Gewähr, dass unsere Verkaufskataloge alle bedeutenden Käufer der Welt erreichen.
6. In Bezug auf Verkäufe von Sammlungen erteilen wir unverzüglich fachmännischen Rat und besichtigen sie gegebenenfalls nach Übereinkunft.
7. Auszahlung des Verkaufserlöses erfolgt 21 Tage nach der Auktion.
8. Ein Vorschuss auf den Verkaufserlös kann gegebenenfalls zu unseren Bedingungen geleistet werden.

**NOTE.—**We shall be pleased to execute commissions to purchase Lots, free of charge, for Clients unable to attend the Sale personally. Lots will be purchased in the nom-de-plume of "GRAHAM" and will be secured as much below limits as possible.

CATALOGUE of  
**ENGLISH COINS**  
in Gold, Silver and Copper

DAY OF SALE

**Wednesday, 20th March, 1968**

commencing at 1 p.m. precisely

**GOLD COINS**

LOT

1	Edward III, Pre-Treaty, Noble, series G (1356-61), lis over lion in second quarter, annulet stops both sides. <i>Almost very fine.</i>	105 0 0
2	Henry IV, Light Coinage (1412-13), Noble, <i>obv.</i> trefoil and annulet on side of ship, HENRIC DI GRA REX ANGL Z FRANC DNS HIB Z AQ, <i>rev.</i> H in centre, pellet behind, trefoil in third quarter, IHC AVTEM TRANSIENS PER MEDIVM ILLORVM IBAT. <i>Edge weakly struck in parts, otherwise almost very fine, very rare.</i>	800 0 0
3	Edward IV, Rose Noble, York mint, E in waves, m.m. sun on reverse, small trefoils in spandrels. <i>Plugged, scarce.</i>	46 0 0
4	Henry VIII, Sovereign, second coinage, m.m. lis. <i>Rare.</i>	1 320 0 0
5	James I, second coinage, Crown, m.m. crescent (1617-18). <i>Very fine.</i>	1 36 0 0
6	— Third coinage, Laurel, m.m. lis (1623-24), <i>fine</i> ; Half-Laurel, m.m. trefoil, <i>bent.</i>	2 42 0 0
7	— — Rose Ryal of Thirty-Shillings, m.m. trefoil. <i>About fine, rare.</i>	1 310 0 0
8	Charles I, Unite, m.m. lis, first bust with high double-arched crown. <i>Almost very fine.</i>	1 68 0 0

	LOT		
52 0 0	9	— Unite, m.m. cross Calvary, first bust with flat single-arched crown. <i>Almost very fine.</i>	1
110 0 0	10	Charles II, Two-Guineas, 1682 plain. <i>Almost very fine.</i>	1
155 0 0	11	— Five-Guineas, 1679. <i>Almost fine.</i>	1
420 0 0	12	William III, Five-Guineas, 1699, elephant and castle below first bust (MCE 170). <i>Fine and very rare.</i>	1
155 0 0	13	— Five-Guineas, 1701. <i>Brooch marks on obverse.</i>	1
155 0 0	14	— Guinea, 1700, plain. <i>Almost extremely fine.</i>	1
58 0 0	15	Anne, Guinea, 1714. <i>Almost very fine, toned.</i>	1
52 0 0	16	George I, Half-Guinea, 1725. <i>Almost extremely fine.</i>	1
19 0 0	17	George III, Half-Guinea, 1793, <i>fine</i> ; Victoria, Sovereign, 1887, <i>very fine</i> ; Edward III, Pre-Treaty Noble, <i>considerably cracked and edge broken.</i>	3
28 0 0	18	— Half-Guineas, 1804, <i>very fine</i> , 1813, <i>almost very fine.</i>	2
70 0 0	19	— Proof Half-Guinea, 1787, edge plain. <i>Extremely fine, scarce.</i>	1
90 0 0	20	George IV, Two-Pounds, 1823. <i>Extremely fine.</i>	1
105 0 0	21	Victoria, Jubilee Five-Pounds, 1887. <i>Almost mint state, but knocks on edge and in field on obverse, toned.</i>	1
100 0 0	22	— Jubilee Five-Pounds, 1887. <i>Extremely fine, slight edge knocks.</i>	1
98 0 0	23	— Jubilee Five-Pounds, 1887. <i>Very fine.</i>	1
75 0 0	24	— Jubilee Five-Pounds, 1887. <i>Fine.</i>	1
42 0 0	25	— Jubilee Two-Pounds, 1887. <i>Very fine.</i>	1
40 0 0	26	— Jubilee Two-Pounds, 1887. <i>About very fine.</i>	1
46 0 0	27	— Jubilee Two-Pounds, 1887. <i>Extremely fine.</i>	1
54 0 0	28	— Jubilee Two-Pounds, 1887. <i>Extremely fine.</i>	1

LOT					
29	— Sovereign, 1850. <i>Fine, rare.</i>		1	17	0 0
30	— Sovereign, 1879. <i>Fine, rare date.</i>		1	52	0 0
31	— Sovereigns, 1881 M, 1893 (2), 1901 S; Half-Sovereign, 1893. <i>Fine or very fine.</i>		5	26	0 0
32	— Half-Sovereigns, 1887 (5), 1901 (3). <i>Mostly extremely fine.</i>		8	38	0 0
33	— Sovereigns, 1853, 1876, 1880 M, 1886 M, 1893. <i>Fine or very fine.</i>		5	34	0 0
34	— Sovereigns, 1876, 1887; Half-Sovereigns, 1861, 1875, 1887; Edward VII, Half-Sovereigns, 1907, 1910. <i>Very fine or better.</i>		7	40	0 0
35	— Two-Pounds, 1887 (2). <i>Both poor and have been mounted.</i>		2	30	0 0
36	Edward VII, Matt proof set of 1902 Coronation coins, gold £5, £2, £1 and 10/-; silver Crown to Maundy Penny, in case of issue. <i>Practically mint state.</i>		13	360	0 0
37	— Half-Sovereign, 1902. <i>Matt proof.</i>		1	18	0 0
38	George V, Sovereign, 1916. <i>Very fine, rare.</i>		1	95	0 0
39	— 1919 P, 1920 P, 1923 M, 1924 M, 1926 M, 1930 M, 1930 P, 1931 P (2). <i>Very fine or better.</i>		9	W'drawn	
40	— Sovereigns, 1915 M, 1918 I (2), 1932 SA (2). <i>Very fine.</i>		5	40	0 0
41	— Proof Half-Sovereign, 1911. <i>Extremely fine.</i>		1	25	0 0
42	— Proof Five-Pounds, 1911. <i>Brilliant.</i>		1	280	0 0
43	George VI, Proof Five-Pounds, 1937. <i>Extremely fine.</i>		1	160	0 0
44	— Proof Half-Sovereign, 1937. <i>Brilliant.</i>		1	32	0 0
45	— Proof Half-Sovereign, 1937. <i>Brilliant.</i>		1	34	0 0
46	Sovereigns, 1904, 1907, 1911, 1913 (2); Half-Sovereigns, 1896 M ( <i>good</i> ), 1912, 1914. <i>Except where stated, very fine.</i>		8	38	0 0
47	Half-Sovereigns, Victoria to George V, 1900, 1910 S, 1911, 1911 S (2), 1913, 1914 (2), 1914 S, 1916 S. <i>Very fine or better.</i>		10	52	0 0

	LOT		
50 0 0	48	Canada, Sovereigns, Edward VII, 1909 C, 1910 C; George V, 1911 C, 1917 C, 1918 C, 1919 C. <i>Fine or very fine.</i>	6
50 0 0	49	— A similar lot.	6
310 0 0	50	— Sovereign, 1913 C. <i>Very fine, very rare.</i>	1
22 0 0	51	— Sovereign, 1914 C. <i>Fine, rare.</i>	1
32 0 0	52	— Sovereign, 1914 C. <i>Very fine, rare.</i>	1
38 0 0	53	— Sovereigns, 1911 C, 1917 C, 1918 C, 1919 C. <i>Very fine.</i>	4
68 0 0	54	Victoria, Jubilee medal, 1887, by J. E. Boehm. <i>Very fine.</i>	1
60 0 0	55	— A similar medal. <i>Almost very fine.</i>	1
28 0 0	56	— Jubilee medal, 1887, issued by the Imperial Institute. <i>Almost extremely fine.</i>	1
220 0 0	57	Atlantic Charter, commemorative medal, 1941. <i>Practically mint.</i>	1
75 0 0	69	India, Edward VII, Quarter-Rupee, 1904, struck in gold. <i>Brilliant, rare.</i>	1
24 0 0	70	— Victoria, Mohur, 1841, <i>worn and has been mounted</i> ; South Africa, Pond, 1894, <i>fine.</i>	2
260 0 0	71	South Africa, ZAR Pond, 1902. <i>Very fine, scarce.</i>	1
52 0 0	72	Colombia, 16-Pesos, 1841, Bogota. <i>Very fine.</i>	1
16 0 0	73	Germany, Munster, Square Ducat, 1639. <i>Pierced.</i>	1
16 0 0	74	Dominica, 30-Pesos, 1955. <i>Very fine.</i>	1
17 0 0	75	Austria, 100-Corona, 1915. <i>Extremely fine.</i>	1
W'drawn	76	Broad 4-Ducats, 1915; Hungary, 20-Korona, 1894, 1895, 1914. <i>Very fine or better.</i>	4
11 0 0	77	Italy, 20-Lire, 1893; Russia, 5-Roubles, 1909. <i>About extremely fine.</i>	2
23 0 0	78	Turkey, 500-Piastres, 1947 (F.94). <i>Very fine.</i>	1

Lot					
79	Yemen, Achmed Hamid Al-Din (1948-63), 1-Amadi ( <i>cf. F.1.</i> ) <i>Very fine.</i>		1	110	0 0
80	Hyderabad, 1, $\frac{1}{2}$ , $\frac{1}{4}$ and $\frac{1}{8}$ -Mohur, dated between AH 1337 and AH 1368 ( <i>cf. F.228-231.</i> ) <i>Very fine, but the half-mohur has probably been mounted.</i>		4	45	0 0
81	U.S.A., Twenty-Dollars, 1876 S, 1878 S, 1881 S. <i>All about fine.</i>	3	68	0 0	
82	— Twenty-Dollars, 1884 S, 1891 S. <i>Fine.</i>	2	48	0 0	
83	— Twenty-Dollars, 1892 S, 1893 S. <i>Fine.</i>	2	50	0 0	
84	— Twenty-Dollars, 1892 S, 1894. <i>Fine.</i>	2	48	0 0	
85	— Twenty-Dollars, 1895, 1899. <i>Almost very fine.</i>	2	50	0 0	
86	— Twenty-Dollars, 1904, 1907. <i>Very fine.</i>	2	50	0 0	
87	— Twenty-Dollars, 1908 D, 1914 S. <i>Very fine.</i>	2	50	0 0	
88	— Twenty-Dollars, 1915 S, 1924. <i>Very fine.</i>	2	52	0 0	

**A Fine Collection of  
NINETEENTH CENTURY TOKENS**

(All struck in silver except where stated)

(Reference to Silver Token Coinage 1811-12,  
by R. Dalton, 1922)

**Berkshire**

101	Reading, Forty-Shillings, 1812, with bust of Alfred the Great (D.2). <i>Mint state, very rare.</i> ∴ Ex Whetmore Collection.	1	62	0 0
102	— Halfcrown and Eighteen-Pence, issued by I. B. Monk, 1811 (D.3 and 4). <i>Extremely fine, rare.</i>	2	20	0 0
103	— Eighteen-Pence, D.5 (2) and D.7. <i>About extremely fine, rare.</i>	3	15	0 0

### Buckinghamshire, Cambridgeshire, Cheshire

#### LOT

24 0 0	104	High Wycombe Shilling (D.1); March Shilling (D.1); Nantwich Shilling (D.1), <i>fine</i> ; Stockport Shillings, D.4 (2), 5, 6, 7; Sixpences, D.8, D.9 in copper, <i>fine and rare</i> . <i>Very fine to extremely fine.</i>	10
36 0 0	105	Nantwich Shillings, 1811 (D.1), D.2 and 3, <i>extremely rare</i> . <i>All extremely fine.</i>	3

### Cornwall

36 0 0	106	County Shillings, D.1, D.3 ( <i>fine</i> ), D.4 and 5 ( <i>rare</i> ); Launceston Shilling, 1811 (D.7); Stratton Shillings, Shephard, Watts & Co., D.10 (2), D.11, <i>all rare, extremely fine.</i>	8
--------	-----	---	---

### Derbyshire

38 0 0	107	Derby Shillings, for the use of the Inns at Derby, Ashburn, Chesterfield, Nottingham, Leicester, Litchfield, etc., D.1 and 2, <i>both extremely rare</i> ; Shilling with view of Peterborough Cathedral (D.3), <i>very rare. Extremely fine.</i>	3
--------	-----	--	---

### Devonshire

38 0 0	108	County Shillings, view of Eddystone Lighthouse, etc., D.1 (4) with plain and milled edges, D.2 ( <i>rare</i> ), D.3 ( <i>very rare</i> ), D.4 (2), D.5, D.6 struck in copper ( <i>very rare</i> ), D.7 (2). <i>Extremely fine.</i>	12
--------	-----	--	----

29 0 0	109	Barnstaple Shillings, D.11, D.12 (2) ( <i>rare</i> ), D.13; Sixpences, D.14, 15; Exeter Shillings, Lighthouse, D.16, <i>rare</i> ; J. Hicks, D.17, <i>rare, very fine</i> ; Teignmouth Shillings, 1811, D.19 (2). <i>Extremely fine.</i>	10
--------	-----	--	----

### Dorsetshire

30 0 0	110	Blandford Shillings, D.1 ( <i>very rare</i> ), D.2 (2); Dorchester Shilling, Cox, Merle & Pattisons, St. Dunstan leading the Devil by the nose, D.4, <i>extremely rare</i> ; Poole Shillings, D.5, 6, 7 ( <i>fine and rare</i> ), D.9; Sixpence, D.10, <i>extremely fine.</i>	9
--------	-----	---	---

19 0 0	111	Shaftesbury, Bank Shillings, D.13, <i>rare, very fine</i> ; Commercial Shilling Token, 1811, with Naval bust, D.14 in brass on small flan, <i>very fine/fine</i> ; another D.14 on large flan, <i>good only, both very rare.</i>	3
--------	-----	--	---

LOT				
112	— A similar obverse Commercial Shilling Token with reverse one shilling value (D.15) in silver, <i>extremely fine</i> ; a similar token but struck in brass (D.16), <i>very fine</i> . Both very rare.	2	21	0 0
113	— Bank Shillings, D.19, <i>very rare</i> ; D.21, 22 (2); 25, <i>extremely rare</i> ; D.26; D.27, <i>very fine, extremely rare</i> ; Sixpences, D.28; D.29 (2) and 30, <i>very rare</i> . <i>Extremely fine</i> .	11	46	0 0

### Durham

114	Stockton Shillings (2), D.1; D.2, <i>rare</i> , issued by Christopher & Jennett. Both <i>extremely fine</i> .	2	10	0 0
-----	---	---	----	-----

### Gloucestershire

115	Cheltenham Shillings, W. Bastin (D.1); J. & S. Griffith (D.3), <i>very rare</i> ; Gloucester Shillings, D.5, 6, <i>very fine</i> ; D.8, 9, <i>very fine, very rare</i> ; D.11; D.12, <i>very rare but only fine</i> . <i>Extremely fine</i> .	8	36	0 0
116	Gloucester Halfcrown, J. Whalley (D.4), <i>rare</i> ; Shillings, D.5, 11. <i>Extremely fine</i> .	3	30	0 0

### Hampshire

117	County Shillings, D.2 (2), one struck on large flan, the other small flan with silversmith mark on <i>obv.</i> , <i>rare</i> ; D.4, 5 and 6 bis, <i>very rare</i> ; Sixpences, D.7 (2, <i>one fine</i> ), D.10 ( <i>fine</i> ); Andover Shillings, D.11 (2), 13 (2), 16 ( <i>all rare</i> ), D.18, 19 struck in copper ( <i>brilliant</i> ), D.20. <i>Extremely fine</i> .	16	40	0 0
118	Newport (Isle of Wight) Shillings, an antique ship, D.24, 25 (2), 26, <i>very rare</i> ; Sixpences, D.28 (2). <i>Extremely fine</i> .	6	28	0 0
119	Portsea, Avenell & Simmonds Shillings, D.31, 32. Both <i>brilliant</i> and <i>extremely rare</i> .	2	34	0 0
120	Portsmouth Shillings, Bullion Office, etc., D.33 ( <i>very rare</i> ), D.34, 35 (2), 36 ( <i>all rare</i> ), D.37, 38. <i>Extremely fine</i> .	7	40	0 0
121	Romsey Shillings, W. Adams, D.39, 40, <i>very rare</i> ; Lintotts, D.41; Southampton Shillings, W. Lomer & Son, D.42 (2), <i>very rare</i> . <i>Extremely fine</i> .	5	26	0 0

### Herefordshire and Kent

LOT			
24 0 0	122	Hereford County Shillings, D.1, 2; Kent, Folkestone Boxers Shilling, D.1. <i>All brilliant mint state.</i>	3

### Lancashire

LOT			
36 0 0	123	Liverpool, Half-Guinea, 1812, in copper, issued by T. Wilson & Co., D.1. <i>Mint state, extremely rare.</i>	1
26 0 0	124	— Shilling, Wilson, D.2; Manchester Shillings, W. Ballans, D.3, 5 ( <i>brilliant and extremely rare</i> ), D.6 ( <i>rare</i> ); Poulton Shilling, issued by R. D. Halls, D.7 ( <i>rare</i> ). <i>Extremely fine.</i>	5

### Leicestershire

LOT			
32 0 0	125	Leicester Shillings, D.1 (4, <i>one brilliant, three very fine</i> ), D.2 ( <i>rare</i> ), D.3 ( <i>very fine, very rare</i> ), D.6 (2); Sixpences, D.7 (2), D.8, <i>extremely rare. Extremely fine.</i>	11

### Lincolnshire

LOT			
34 0 0	126	County Shillings, 1811, D.1, 2, <i>rare</i> ; Alford, D.3, <i>rare</i> ; Epworth Isle, D.4 (2), <i>one brilliant, other very fine</i> ; Gainsborough Shillings, D.5 ( <i>very rare</i> ), D.7, 8 ( <i>rare</i> ), D.9 (2); Holbeach, D.11. <i>Extremely fine.</i>	11
50 0 0	127	Gainsborough Sixpence, issued by M. Brumby, 1812 (D.10), one of the rarest tokens of the series. <i>Brilliant.</i>	1
24 0 0	128	Lincoln Shillings, D.12, 13; Shilling to facilitate trade, D.14, <i>very fine, extremely rare</i> ; Louth Shilling Token, 1811, issued by Stovin & Chapman, D.15, <i>very rare</i> ; Stamford Tokens for Eighteen-Pence, issued by Edwd. and Fras. Butt, both varieties of this rare token, D.16 and 17, <i>both brilliant. Extremely fine.</i>	6

### Middlesex

LOT			
19 0 0	129	London, Charing Cross Tokens for Eighteen-Pence, view of statue of Charles I, D.1 (2), <i>fine - very fine</i> ; D.2, struck in copper, silver-plated on obverse, <i>a brilliant proof and very rare.</i>	3
17 0 0	130	— Morgan's Eighteen-Pence (D.5); Charing Cross Shillings, D.6, 8 (2), <i>very rare, only fine and very fine</i> ; D.9 (2), D.11 (2), <i>all rare. Extremely fine.</i>	8

## LOT

131	— Charing Cross Shillings, Knapp, D.12, <i>very fine and very rare</i> ; Morgan, D.14, <i>rare</i> ; Lloyd Shillings, D.15, 17, <i>rare</i> ; Morgan, D.19 ( <i>very rare</i> ), D.21, 22 ( <i>extremely rare</i> ), D.24 ( <i>very rare</i> ). <i>Extremely fine.</i>	8	21 0 0
132	— Knapp Shilling, D.26, <i>very rare</i> ; Warren Shilling with date 1811, D.28 (2), <i>very rare</i> ; without date, D.29, 30, <i>very fine, very rare</i> ; Sixpences, D.31, 33; D.34, brilliant proof struck in copper, <i>very rare</i> ; D.35. <i>Extremely fine.</i>	9	30 0 0
133	— Sixpences, Lloyd's, D.36, 37, <i>fine and very rare</i> ; Morgan's, D.38, 40 ( <i>both rare</i> ), D.41, 42 ( <i>rare</i> ); Walley's, D.44 ( <i>rare</i> ), 45 ( <i>fine and very rare</i> ).	8	22 0 0

## Norfolk

134	Norfolk, Suffolk and Essex Shillings (3), one with reverse a light-house (D.1), <i>rare</i> ; One-Shilling Token (D.2), <i>extremely rare</i> ; another with reverse arms (D.3), <i>very rare</i> . <i>Extremely fine.</i>	3	30 0 0
135	Attleborough Two-Shillings, issued by William Parsons & Son (D.4). <i>Brilliant, very rare.</i>	1	22 0 0
136	— Another from a different die (D.5), <i>very rare</i> ; Shilling, D.6, <i>brilliant</i> . <i>Extremely fine.</i>	2	25 0 0
137	Diss Shilling, issued by Muskett & Sons, D.7 (2), <i>very rare</i> ; North Lopham Shillings, issued by S. Porters, D.13 (2), <i>rare</i> . <i>All brilliant.</i>	4	25 0 0
138	Lynn Token for Eighteen-Pence, struck in copper with the obverse silver-plated, D.9. <i>A brilliant proof, very rare.</i>	1	20 0 0
139	Lynn Shilling Token, Stamp Office, D.10, 11, <i>both very rare</i> ; Sixpence, D.12. <i>Extremely fine.</i>	3	23 0 0
140	Yarmouth, Huntons Shillings, D.14, 15; Reynolds, D.16, 17 (3, <i>one very fine</i> ). <i>Extremely fine.</i>	6	11 0 0

## Northamptonshire

141	Peterborough, Two-Shillings, 1812, issued by George Griffin (D.1), <i>very rare</i> ; Eighteen-Pence, 1811, issued by Cole & Co. (D.3). <i>Extremely fine.</i>	2	32 0 0
-----	--	---	--------

	LOT		
22 0 0	142	— Eighteen-Pence, issued by Cole & Co. (D.3); another struck in copper, silver-plated on reverse (D.4), <i>very rare</i> ; Shilling, D.5, D.6, <i>very rare, silver gilt. Extremely fine.</i>	4

### Northumberland

29 0 0	143	Newcastle Halfcrown, 1811, by P. Wyon, issued by John Robertson (D.1). <i>Rare, extremely fine.</i>	1
27 0 0	144	Newcastle-on-Tyne Shillings, Bewick Main, D.4, 5; Northumberland and Durham, D.6; Kelty's, D.8; Robertson, D.10, <i>very rare, 11, 12, rare; Robertson Sixpence, D.14. Extremely fine.</i>	8
25 0 0	145	— Shillings, Bewick Main, D.5; Kelty's, D.8; Robertson, D.10 ( <i>a gilt proof, very rare</i> ), D.12 ( <i>only fine</i> ), D.13 ( <i>rare</i> ); Sixpence, D.14. <i>Extremely fine.</i>	6

### Nottinghamshire

30 0 0	146	Mansfield Shillings, D.1 ( <i>extremely rare</i> ), D.2, D.3 (2) ( <i>rare</i> ); Newark Shillings, D.4, 5, 7, <i>extremely rare but only fine. Very fine-extremely fine.</i>	7
22 0 0	147	Newark Shillings, D.4, 5, D.6 ( <i>rare</i> ), D.8 ( <i>extremely rare</i> ). <i>Extremely fine.</i>	4

### Shropshire

36 0 0	148	Dawley Shilling, 1811, payable by Gilbert Gilpin, D.1 (two specimens). <i>Very rare, extremely fine.</i>	2
--------	-----	--	---

### Somersetshire

30 0 0	149	Bath, Four-Shillings, issued by Culverhouse, Orchard & Phipps (D.1). <i>Brilliant mint state, very rare.</i>	1
8 0 0	150	— A similar token from a different die (D.3). <i>Fine, very rare.</i>	1
9 0 0	151	— Another from a different die (D.4). <i>About fine, extremely rare.</i>	1
32 0 0	152	— Another from a still different die (D.5). <i>In brilliant mint state, very rare.</i>	1

LOT					
153	— Four-Shillings, 1811, issued by Whitchurch & Dore (D.9). <i>About extremely fine and extremely rare.</i>	1	30	0	0
154	— A similar token from a different die (D.10). <i>Extremely fine, rare.</i>	1	29	0	0
155	— Another from a different die (D.11). <i>About extremely fine, rare.</i>	1	17	0	0
156	— A similar token, different die (D.11), Staffordshire knot variation. <i>About extremely fine, rare.</i>	1	15	0	0
157	— Another from a still different die (D.14). <i>Brilliant and rare.</i>	1	24	0	0
158	— A similar coin (D.14). <i>Fine and rare.</i>	1	7	0	0
159	— Two-Shillings, issued by Culverhouse & Co. (D.16); Shillings of same issue, D.17, 18 ( <i>very rare</i> ). <i>All brilliant mint state.</i>	3	25	0	0
160	Bristol Shillings, D.19 (2), milled and plain edge, D.21, 22, 23, 24, 25 ( <i>last two rare</i> ), D.26, 27, 28. <i>Extremely fine.</i>	10	21	0	0
161	— Shillings, D.23, 25 and 29, <i>very rare</i> ; D.31 in brass, <i>fine</i> ; D.32, <i>very fine and extremely rare</i> ; D.33, <i>very rare</i> ; D.34 struck in copper, reverse silver-plated, <i>very rare</i> ; D.36, <i>extremely rare</i> ; D.38, 39. <i>Extremely fine.</i>	10	24	0	0
162	— Shillings, D.33, <i>extremely rare</i> ; D.40, <i>very fine and rare</i> ; D.41, <i>very rare, brilliant</i> ; D.42, 45, <i>both fine and very rare</i> ; D.46, <i>fine, extremely rare</i> ; Bristol Bridge Shillings, D.47, 48 ( <i>rare</i> ), 49 (2); Bristol Quay, D.51, 52; Sixpences, D.55, 63, 66. <i>Mostly extremely fine.</i>	15	22	0	0
163	— Shillings, D.42, <i>very fine and very rare</i> ; Bristol Bridge, D.48, <i>brilliant and rare</i> , 49 (2); Quay, D.51; Sixpences, D.53, 54, 55 (2), 57 ( <i>rare</i> ), 58, 59, 60 ( <i>rare</i> ), 63 ( <i>rare</i> ), 64, 65, 66. <i>Extremely fine.</i>	17	32	0	0
164	Chard Shilling, D.67 ( <i>rare</i> ), 68 ( <i>very rare</i> ); Frome, Selwood Two-Shillings, D.70 (2); Shillings, D.71 (3). <i>Extremely fine.</i>	7	34	0	0

### Staffordshire

165	Bilston Shillings, issued by Rushbury & Woolley, D.1 ( <i>very rare</i> ), D.2 (2); Sixpence, D.3; Stafford Shillings, 1811, D.14, 15, 16 ( <i>extremely rare</i> ). <i>Extremely fine.</i>	7	32	0	0
-----	---	---	----	---	---

## LOT

28 0 0 166 Fazeley Halfcrown, 1812, issued by Peels, Harding & Co., D.4. *Extremely fine, very rare.* 1

22 0 0 167 Fazeley Shillings, D.6 (*rare*), D.8, 10 (*very rare*), D.11; Six-pences, D.12 (2), D.13. *Extremely fine.* 7

## Suffolk

32 0 0 168 Ipswich Shillings, 1811, issued by W. Adams, D.1, 2 (*both very rare*), D.4 (*fine and rare*), D.5 (*brilliant and very rare*); Shilling issued by Clayton & Hides (D.7), *very rare*; Woodbridge Shilling, issued by W. Sizers (D.11), *brilliant, very rare. Extremely fine.* 6

38 0 0 169 Needham Market Shilling, 1811 (D.8), *brilliant, very rare*; Woodbridge Eighteen-Pence, 1811, issued by Studd & Mathews (D.9), *very rare*; similar token struck in copper with obverse silver-plated (D.10), *holed but very rare*; Shilling, issued by W. Sizers, D.11 (2), *very rare. Extremely fine.* 5

## Surrey

22 0 0 170 Weybridge Shillings, issued by Bunn & Co., D.4 (3), one specimen on a large flan with plain edge, other two on small flans with milled edges. *All brilliant and rare.* 3

## Sussex

40 0 0 171 Brighton Shilling, issued by Phillipson, D.1, *brilliant, rare*; Chichester Halfcrown, issued by Compers & Charges, D.4, *very fine, very rare*; also Shilling, D.7, *rare, brilliant.* 3

42 0 0 172 Chichester Halfcrown, issued by Compers & Charges, D.5. *Very rare, extremely fine.* 1

21 0 0 173 Chichester Shillings, Market Cross, D.9 (*very rare*), D.10, 11 (*rare*); Rowfant Shilling, 1811, of Henry Hunt, D.14, *very rare. Extremely fine.* 4

22 0 0 174 Chichester Shillings, Market Cross, D.9 (*very rare*), D.10, 11 (*both rare*); Sixpences, D.12, 13, *both rare. All extremely fine.* 5

16 0 0 175 Shoreham Shillings, 1811, Clayton & Hides, Reading Pence, D.15, *very rare*; the very rare variety, Reading Pense, D.16. *Both brilliant.* 2

LOT

- 176 Steyning Shillings, issued by GATEIS & Cheeseman, both varieties of spelling, GATEIS, D.17 (2), GATES'IS, D.18. *All extremely fine and very rare.* 17 0 0  
3

### Warwickshire

- 177 Birmingham Halfcrown, 1811, issued by Edward Wright, D.4. *Brilliant, extremely rare.* 52 0 0  
1
- 178 Bedworth Mill Shilling, 1811, D.2, *rare*; Birmingham Workhouse Shillings from different dies, D.6, 7, 8, 9, 10, 11, 12, 13. *All brilliant.* 21 0 0  
9
- 179 Bedworth Mill Shilling, 1811, D.2, *very fine, rare*; Birmingham Workhouse Shillings, D.11, D.15 struck in copper and plated (*very fine and rare*); D.17 (2) (*rare*), D.18 (*extremely rare*), D.19, 20 (*rare*); Sixpences, D.22, 23. *Extremely fine.* 26 0 0  
10

### Wiltshire and Worcestershire

- 180 Marlborough Shillings, D.1 (2) (*very rare*), D.2, D.3 (2) (*rare*), D.4 (*very rare*); Sixpences, D.5 (2); Worcester County and City Shillings, D.1 (3). *Extremely fine.* 36 0 0  
11
- 181 Staverton Halfcrown, 1811, view of Woollen Factory, D.6. *Fine and extremely rare.* 17 0 0  
1

### Yorkshire

- 182 County Shilling, D.1; Barnsley Shilling, 1811, issued by William Horsfall, D.2, *very fine, very rare*; Bradford Shillings, D.3 (4); Bridlington Shillings, D.4, 5, 6 (2); Doncaster Shillings, D.7 (3), 8 (2), 9, 10, *last two rare*; Sixpences, D.11 (3). *Very fine and extremely fine.* 48 0 0  
20
- 183 Hull Eighteen-Penny Pieces, 1811, D.12 (*very rare*), D.14, 15 (2), 16; Sixpences, D.17 (2). *Very fine and extremely fine.* 18 0 0  
7
- 184 Leeds Shillings, 1811, issued by Smallpage & Lump, D.18, 19 (2) (*all extremely rare*), D.22 (*very rare*), 23, 24. *Very fine and extremely fine.* 23 0 0  
6
- 185 Leeds Shillings, 1811, D.27 (*rare*), 29 (*very rare*), 30, 31 (2), 32 (2); Sixpences, D.33; Scarborough Shillings, D.34 (2), 35; Sixpences, D.36 (2). *Many extremely fine.* 27 0 0  
13

	Lot		
34 0 0	186	Sheffield Halfcrown, 1812, issued by Younge & Deakin, D.38, <i>extremely fine, rare</i> ; Eighteen-Pence, 1812, issued by S. & C. Younge & Co., D.40, <i>extremely rare, very fine.</i>	2
34 0 0	187	Sheffield Halfcrown, 1812, by Younge & Deakin, D.38, <i>rare</i> ; Shillings, D.57 ( <i>extremely rare</i> ), 64 ( <i>rare</i> ), 72; Sixpence, D.73; Whitby Shillings, D.75 (2). <i>Extremely fine.</i>	7
36 0 0	188	Sheffield Shillings, Younge & Deakin, 1811, D.42, 43, 44 ( <i>all rare</i> ), D.45 ( <i>very rare</i> ), 48, 49 ( <i>rare</i> ), 51 ( <i>very rare</i> ), 52, 54, 56 ( <i>all rare</i> ), D.57 ( <i>extremely rare</i> ), 58, 60, 64, 65, 66 ( <i>rare</i> ). <i>Very fine, some extremely fine.</i>	16
32 0 0	189	Sheffield Shillings, Overseers of the Poor, 1811, D.68, 69 ( <i>both rare</i> ), 70 ( <i>very rare</i> ), 72; Sixpence, D.73; Thirsk Shilling, 1812, D.74, <i>rare</i> ; Whitby Shilling, D.75 (2); York Shillings, Cattle & Barber, D.76 (2), 77, 81; Sixpence, D.96. <i>Very fine - extremely fine.</i>	13
36 0 0	190	York Shillings, Cattle & Barber, D.76, 77, 78 struck in copper ( <i>fine</i> ), D.80, 81 and 82 ( <i>rare</i> ), 83, 84, 86, 87, 88, 91 ( <i>rare</i> ), 92 ( <i>very rare</i> ); Sixpences, D.93, 94, 95, 96. <i>Extremely fine.</i>	17

**Wales**

54 0 0	191	Brecknock Shillings, D.1 (2); Carmarthen Shillings, D.1, D.2 ( <i>extremely rare</i> ), D.3 ( <i>rare</i> ); Flintshire Shillings, D.1, 2 ( <i>both very rare</i> ), D.3, 4 ( <i>rare</i> ), 5; Sixpences, D.6 ( <i>rare</i> ), 7. <i>Extremely fine.</i>	12
50 0 0	192	Carmarthen Shilling, D.2, <i>extremely rare, fine</i> ; Flintshire Shillings, D.3, 5; Sixpences, D.6, 7; Glamorgan, Merthyr Tydvil Shillings, D.1 ( <i>rare</i> ), D.2 ( <i>extremely rare</i> ), D.4, 6 ( <i>both very rare</i> ), D.8 ( <i>rare</i> ); Neath Shilling, D.10, <i>rare</i> ; Sixpence, D.16. <i>Very fine and extremely fine.</i>	12
52 0 0	193	Glamorgan, Merthyr Tydvil Shilling, D.6, <i>very rare, fine</i> ; Neath Shillings, D.10 ( <i>rare</i> ), 13 ( <i>very rare</i> ), 14 ( <i>rare</i> ), D.15 ( <i>extremely rare, fine</i> ); Sixpence, D.16; Swansea Shillings, D.18, 19 (2), <i>all rare, one fine</i> ; Montgomeryshire, Welshpool Shilling, D.1, <i>very rare, very fine</i> ; Pembrokeshire, Haverfordwest, D.1 (2), <i>rare, one fine</i> . <i>Extremely fine.</i>	12

**Ireland**

50 0 0	194	Dublin Shillings, issued by Clark, West & Co., 1804, counter-mark each side, D.1, <i>very rare, very fine</i> ; Shilling issued by The Irish Bullion Co., D.5 ( <i>very rare</i> ), D.8, 9 (2), <i>extremely fine.</i>	5
--------	-----	--	---

## Scotland

## LOT

- 195 Dundee Shillings, 1797, by J. Wright Junr., Broughty, D.1,  
*rare*; Dundee silver medal and ancient cross, D.3 (*extremely rare*), D.4 (*rare*). All brilliant. 3 42 0 0

## Not Local, etc.

- 196 Jumble Club, Seven-Shilling Token, 1799, *extremely rare, very fine* (*ex Watts Collection*); silver token, Doncaster 1800, New Betting Rooms, *very fine*. 2 50 0 0
- 197 Ships, Colonies and Commerce, Three-Shilling Token, 1811, D.2. *Fine and very rare.* 1 22 0 0
- 198 Prince of Wales Plumes, Regency Three-Shilling Token, D.4. *Very fine, very rare.* 1 21 0 0
- 199 Ships, Colonies and Commerce, Eighteen-Pence, 1811, D.7, *very rare*; Britannia Shilling, 1811, D.10, *rare*. Both brilliant. 2 10 0 0
- 200 Britannia Shillings, beehive, *rev.* Britannia seated, D.8, 9 (*very rare*), 10 (*rare*); Sixpenny Tokens, rose and shamrock, D.14, 15, 17, 18, 19, 20. *Mostly extremely fine.* 9 21 0 0

## The States of Jersey

- 201 Jersey Token for Three-Shillings, 1813 (D.2), *very fine*, and Eighteen-Pence, 1913 (D.3), *extremely fine*. Both *very rare.* 2 36 0 0

## SILVER &amp; COPPER COINS, etc.

- 212 ⠼ James I, Rose and Thistle type Pennies (2), second coinage, m.m. scallop; third coinage, no m.m.; Halfpennies (7), m.m. lis, scallop, rose, coronet, bell, mullet over bell, mullet. *Mostly very fine or better, the halfpennies rare.* 9 38 0 0
- 213 Electrotype of Charles I, Oxford Crown by Rawlins, 1644; electrotype of Henry VIII silver medal as Head of the Church (c. 1545) (M.I. p. 46, No. 42). *Very fine.* 2 23 0 0
- 214 ⠼ Charles II, Shilling, 1673 (3 over 2) (ESC 1037A). *Almost very fine, very rare.* 1 52 0 0

	LOT			
62	0	0	215	AR —— Shilling, 1674, plume both sides (ESC 1040). <i>Very fine, very rare.</i>
55	0	0	216	AR —— Shilling, 1675, third bust (ESC 1043). <i>Almost very fine, rare.</i>
40	0	0	217	AR —— Shilling, 1678 (ESC 1052). <i>Fine, rare.</i>
68	0	0	218	AR —— Shilling, 1679, plume both sides (ESC 1056). <i>Metal spotted, otherwise extremely fine, toned, rare.</i>
28	0	0	219	AR —— Crown, 1669. <i>Good, very rare.</i>
150	0	0	220	AR —— Halfcrowns, 1676, 1679. <i>Extremely fine.</i>
72	0	0	221	AR Crowns, 1845 (2), 1889, 1890, 1891 (2), 1892, <i>fine or better; 1951 (2), 1953, 1960 (7), extremely fine or better.</i>
135	0	0	222	AR Halfcrowns, 1704, 1745 LIMA, 1746 LIMA, <i>all about very fine; 1889, 1890, 1891, 1892, 1893, 1896, 1897, 1900, 1908, 1910, 1964 mistrike with plain edge (rare); Florin, 1887, mostly extremely fine.</i>
120	0	0	223	AR Halfcrowns, 1893 (4), 1910; Shillings (12), Sixpences (3), 4d. (1), 3d. (11); AE 2d., 1797; 1d., 1886 (2), 1896, proof 1937; $\frac{1}{2}$ d., 1885. <i>Many extremely fine.</i>
240	0	0	224	AR George II, Pattern Crown, 1746 (ESC 126). <i>Extremely fine, scarce.</i>
60	0	0	225	AR Victoria, Gothic Crown, 1847, inscribed edge. <i>About very fine.</i>
220	0	0	226	AR Crowns, 1662 edge not dated, 1662 rose, edge not dated (2), 1679, 1680, 1686, 1696 (2), 1891, 1897, 1935 (2); Mexico Dollar, 1793 with oval c/m; miscellaneous English silver coins, hammered (24), milled (125), AE (56), contained in a mahogany cabinet fitted 24 shallow trays in two tiers. <i>A few fine.</i>
42	0	0	227	AR William I, Br. type VIII, Penny, Stamford, Brunstan, <i>fine; Cromwell, Shilling, 1658, fine.</i>
52	0	0	228	AE William II, Penny, cross pattée and fleury (BMC type IV; Br. 4), Sudbury mint, moneyer Wulfwine. <i>Fine but considerably cracked, rare.</i>

## LOT

229	<i>AR</i> Charles II to Anne, Crowns (10), including 1666, 1691, 1692; Halfcrowns (11), Shillings (10). <i>Mostly worn, a few fine.</i>	31	110	0	0
230	<i>AR</i> George II to Victoria, Crowns (4), 4/- (2), 2/6d. (8), 2/- (2), 1/- (29), smaller (17). <i>Several fine.</i>	62	68	0	0
231	<i>AR</i> Anne, Crowns, 1703 VIGO, <i>very fine but slight damage on rim</i> , 1713, <i>fine.</i>	2	88	0	0
232	<i>AR</i> George I, Crown, 1723. <i>Fine.</i>	1	54	0	0
233	<i>AR</i> Charles II, Halfcrowns, 1666, elephant below bust (ESC 462), <i>almost fine, very rare</i> ; 1664 (ESC 460), <i>scratches in field on obverse, otherwise fine, rare.</i>	2	62	0	0
234	<i>AR</i> Halfcrowns, 1663, 1670, 1693 (3 over 3 inverted), 1703 VIGO, 1707 plain, 1707 E, 1717, 1723, 1732, 1823. <i>Fine.</i>	10	105	0	0
235	<i>AR</i> Halfcrowns, 1679, 1686 SECUNDO, 1689 first shield, 1732, 1741, 1745, 1746 LIMA. <i>Very fine.</i>	7	110	0	0
236	<i>AR</i> Halfcrowns, 1700 DUODECIMO, 1707 plain (spotted metal), 1714, 1834 WW in script. <i>Very fine or better.</i>	4	70	0	0
237	<i>AR</i> Bank Tokens for Three-Shillings, 1811, 1812, 1815; British Trade Dollar, 1930. <i>All about extremely fine.</i>	4	13	0	0
238	<i>AR</i> Maundy set, 1938, <i>extremely fine but tarnished on obverse</i> ; Victoria, Double-Florin, 1889; veiled head, 2/6d., 2/-, 1/- (5), 6d. (2), 3d., <i>extremely fine.</i>	15	68	0	0
239	<i>AR</i> Mexico Dollar, 1795, with Glasgow countermark, mostly obliterated by a grill pattern. <i>Rare.</i>	1	52	0	0
240	<i>AR</i> France, Henry II, Teston, 1553 (Toulouse), <i>very fine</i> ; Teston, 1552 (Paris); Douzain aux croissants, 1555 (Lyons); another, 1557 (Paris); Douzain à la croisette (Toulouse); Sol parisis, 1551 (Paris). <i>Mostly fine.</i>	6	29	0	0
241	<i>AR</i> Lorraine, Charles II (1390-1431), Demi gros, <i>obv.</i> Duke standing crowned with roses, <i>rev.</i> the arms of Lorraine and bar, <i>fine</i> ; Antoine (1508-44), Plaque, <i>obv.</i> crowned shield of Lorraine, <i>rev.</i> an arm from a cloud holding a sword, <i>very fine and very rare.</i>	2	22	0	0
242	U.S.A., <i>Æ</i> Cents, 1798, <i>very good</i> , 1838, <i>very fine</i> ; Indian Head Cents, 1878 (3), 1890 (1), <i>very fine or better.</i>	6	28	0	0

	LOT		
54 0 0	243	AR Straits Settlements, Edward VII, Proof Dollar, 1903. <i>Brilliant, toned, scarce.</i>	1
56 0 0	244	AR William III, Proof Farthing struck in silver, 1699 (P.682). <i>Extremely fine, scarce.</i>	1
75 0 0	245	Æ George III, Pattern Halfpenny by Droz (P.971); re-strike Pattern Penny, 1797 (P.1134); Pattern Penny, 1805 (P.1288). <i>Extremely fine, rare.</i>	3
75 0 0	246	— Pattern Guinea, by Kuchler, struck in silver (M.578); another, copper gilt (M.674). <i>Practically mint.</i>	2
36 0 0	247	Æ George IV, Pattern Two-Pounds, 1824, struck in copper. <i>Extremely fine, rare.</i>	1
68 0 0	248	Æ Victoria, Proof Penny, 1839. <i>Practically mint state.</i>	1
115 0 0	249	Victoria, copper-nickel set of Halfpenny, Half-Farthing, Third-Farthing and Quarter-Farthing, 1868. <i>Brilliant, scarce.</i>	4
170 0 0	250	George III, Proof Penny, 1797, struck in silver, edge plain (P.1108); Pattern Halfpenny, 1797, similar, struck in silver, edge plain (P.1158). <i>Extremely fine, very rare.</i>	2
62 0 0	251	— Restrike Proof Halfpenny, 1807, struck in silver, small bust right, edge plain (P.1382). <i>Extremely fine, very rare.</i>	1
64 0 0	252	Victoria, copper Penny, 1860 (over 59). <i>Fine, very rare.</i>	1
W'drawn	253	AR Sixpences, 1697, 1703; Shilling, 1820; Threepence, 1935; Groat, 1937, mostly <i>extremely fine</i> ; Proof Double-Florin, 1887, <i>brilliant and toned but obverse with discolouration spot</i> ; Pattern Groat, 1836 (ESC 1925), <i>brilliant, toned, very rare.</i>	7
88 0 0	254	George III, Bank of Ireland, AE gilt proof Six-Shilling Token, 1804. <i>Brilliant.</i>	1
44 0 0	255	— Restrike Pattern Twopence, Penny and Halfpenny, 1805. <i>Brilliant.</i>	3
30 0 0	256	— Pattern Halfpennies by Droz, 1788 date in legend, in copper and in silver; 1790 date in legend, in copper and bronze. <i>Brilliant.</i>	4

LOT					
257	— Proof Twopence (2) and Penny (1), 1797; Pattern Half-penny, 1788, by Pingo, officially mutilated by semi-circular punch-hole. <i>Extremely fine or better.</i>	4	62	0	0
258	George IV, Pattern Crown, 1820, by Mills for Whiteaves, head left with little neck (ESC 259). <i>Brilliant but slightly rubbed on portrait, very rare.</i>	1	160	0	0
259	Victoria, Penny and Halfpenny, 1868, struck in nickel. <i>Practically mint, very rare.</i>	2	85	0	0
260	— Pattern Penny, 1860, by Moore, struck in silver (P.2117). <i>Brilliant, toned, extremely rare.</i>	1	68	0	0
261	Pattern Sixpences, 1887, by Spink & Son, silver (3), aluminium (1), tin (2), in case. <i>Extremely fine or better.</i>	6	90	0	0
262	— Pattern Shilling, 1863, by Wiener and Taylor (ESC 1377); George V, Maundy set, 1930. <i>Brilliant, toned.</i>	5	50	0	0
263	George V, Proof Halfcrown, 1932. <i>Brilliant, rare.</i>	1	98	0	0
264	— Proof Halfcrown, 1935. <i>Brilliant, rare.</i>	1	88	0	0
265	George VI, Proof Halfcrown, 1939. <i>Brilliant, rare.</i>	1	72	0	0
266	Æ George V, Proof 1d., $\frac{1}{2}$ d. and $\frac{1}{4}$ d., 1932. <i>Brilliant, rare.</i>	3	130	0	0
267	Æ — Proof 1d., $\frac{1}{2}$ d. and $\frac{1}{4}$ d., 1930. <i>Brilliant, except the penny, rare.</i>	3	110	0	0
268	Æ — Penny, 1912 H, <i>practically mint state</i> ; George VI, Proof Halfpenny, 1939, <i>brilliant, toned.</i>	2	38	0	0
271	Elizabeth II, type sets, each year, 1953 to 1967, in plastic cases. <i>Extremely fine.</i>	117	230	0	0
272	— 1953 Coronation sets (2), Crown to Farthing, in cases of issue. <i>Brilliant.</i>	20	54	0	0
273	Threepences, 1938 (625), 1930 (276), 1943 (70), 1944 (150), others 1942 to 1944 (362). <i>Some fine, but mostly poor.</i>	1,483	54	0	0
274	Shillings, 1887 (8); Sixpences, 1887 (34), 1901 (7), <i>mostly very fine</i> , 1945 (284), <i>practically mint</i> ; Threepences, 1942 (14), 1943 (43), <i>some very fine.</i>	390	185	0	0

		LOT		
100	0	0	275 Sixpences, 1952 (241); Threepences, 1942 (60), 1943 (68), 1944 (43), 1946 (6), <i>several fine</i> ; George VI and Elizabeth II, 2/6d. (2), 2/- (14), 1/- (44), Sixpences (12), AE (3), <i>practically mint but many stained.</i>	493
270	0	0	276 Farthings, 1895 (17), 1901 (3), 1938 (9), 1953 (197), 1955 (61), 1956 (570). <i>Extremely fine or better.</i>	857
120	0	0	277 Crowns, Victoria (7), <i>good</i> , 1951 (5), <i>very fine</i> , 1960 (29), <i>practically mint, some abrasions.</i>	41
80	0	0	278 Farthings, six complete or nearly complete sets 1860-1936; Half-pennies, 1860-1901 set (1874 missing) in Whitman folders, <i>some fine</i> ; South Africa, 1898 Pennies (27), other coins (12), <i>some extremely fine.</i>	331
105	0	0	279 AE Farthings, Charles II (37), <i>fair</i> ; George V, mixed dates (1,000), <i>mostly fine</i> ; Halfpennies, 1956 (84), 1960 (96), <i>practically mint.</i>	1,217
130	0	0	280 AE Farthings, 1937 (40), 1938 (37), 1939 to 1956 (40 of each date). <i>Mostly extremely fine, some better.</i>	797
230	0	0	281 AE Farthings, 1937, 1939 to 1952, 1954 to 1956 (2,005). <i>Extremely fine.</i>	2,005
250	0	0	282 AE Halfpennies, 1942 (659). <i>Practically mint.</i>	659
250	0	0	283 A similar lot.	659
260	0	0	284 A similar lot.	659
75	0	0	285 AE Halfpennies, 1959 (1,000). <i>Practically mint.</i>	1,000
55	0	0	286 A similar lot.	1,000
62	0	0	287 A similar lot.	1,000
140	0	0	288 AE Pennies, 1948 (145); AR Sixpences, 1945 (38). <i>Practically mint.</i>	183
190	0	0	289 AE Pennies, 1963 (2,400). <i>Practically mint.</i>	2,400
155	0	0	290 George VI, Sixpences, 1946 (500). <i>Practically mint.</i>	500

## LOT

291	A similar lot.		500	145	0	0
292	A similar lot.		500	140	0	0
293	Elizabeth II, Sixpences, 1957 (896). <i>Practically mint.</i>		896	70	0	0
294	George VI, Shillings, 1945 Scot. (61); George VI to Elizabeth II, 2/- (9), 1/- (15), 6d. (5), AE (66). <i>Mostly extremely fine, some better.</i>		46	0	0	
		156				
295	George VI, Shillings, 1946, English (262). <i>Practically mint.</i>		262	120	0	0
296	Elizabeth II, Shillings, 1959, English (483). <i>Practically mint.</i>		483	55	0	0
297	A similar lot.		483	60	0	0
298	Elizabeth II, Shillings, 1961 Scots. (439). <i>Mostly very fine, some better.</i>		439	35	0	0
299	— Florins, 1958 (170). <i>Practically mint.</i>		170	135	0	0
300	— Florins, 1960 (329). <i>Practically mint.</i>		329	95	0	0
301	A similar lot.		329	90	0	0
302	A similar lot.		329	95	0	0
303	Elizabeth II, Halfcrowns, 1961 (383). <i>Practically mint.</i>		383	110	0	0
304	AE Australia, Halfpennies, 1961 (1,100). <i>Practically mint.</i>		1,100	35	0	0
305	Seychelles, 1954 sets (82) of Rupee, Half-Rupee and 25-Cents. <i>Mint state.</i>		246	82	0	0
306	A similar lot.		246	75	0	0
307	AE Jamaica, Pennies, 1953 (434). <i>Practically mint.</i>		434	32	0	0

## BOOKS AND CABINET

308	Dalton, R.: Silver Token Coinage, 1922, <i>rare, only 200 copies;</i> Priced Sale Catalogue, Francis Cokayne Collection, 17.7.46.	2	18	0	0
-----	--	---	----	---	---

	LOT		
42 0 0	309	Boyne, W.: Silver Token Coinage, 19th Century, 1866; Waters, A. W.: Notes, Eighteenth Century Tokens, County of Middlesex, 1906, <i>rare, only 200 copies.</i>	2
42 0 0	310	Dalton, R., and Hamer, S. H.: The Provincial Token Coinage of the Eighteenth Century, Part Nos. 1 to 8, Part Nos. 10 to 14.	13
25 0 0	311	Glendining & Co. Priced Sale Catalogues from 12th March, 1958, to 1967 inclusive. <i>As issued.</i>	122
32 0 0	312	A well-made mahogany cabinet, 16½in. high, 11in. wide, 11in. deep, fitted 24 trays pierced for coins of various sizes, single door, lock and key. <i>Very good condition.</i>	1

*END OF SALE*

  
3 8060 00057 0432

## COIN CATALOGUES

On the average we issue twelve Coin Catalogues each year, some of which are usually of sales of important collections.

### CATALOGUE SUBSCRIPTIONS

**PRE-SALE CATALOGUES**, frequently illustrated, are normally posted to subscribers about three weeks prior to the date of Sale.

**PRICED CATALOGUES** (not illustrated) are issued after each Sale with the prices realised printed in the margin opposite each Lot, thus giving at a glance a reliable guide to values. The final test of value must always be auction prices rather than the figures given in books of reference, for changing times and fashions soon render the latter obsolete and misleading.

The Priced Catalogues are posted to subscribers as soon as ready, usually about three weeks after the date of Sale.

### Subscription Rates

(commencing from 1st January)

Pre-Sale Coin Catalogues ..... 10s. 0d. per annum

Priced [ ] " " ..... 30s. 0d. " "

(Pro rata reductions for new subscribers commencing after 1st January)

All subscriptions expire on 31st December, and renewal reminders are issued. Catalogues of past Sales cannot be supplied.

### AIR MAIL

To allow subscribers resident outside Europe time to submit postal bids, Pre-Sale Catalogues will, if desired, be sent by Air Mail. Air Mail postage is not, however, included in the Subscription Rate and must be borne by the subscriber. In such cases an additional £1 should be sent as a deposit and we will advise when this is exhausted.

# GLENDINING & CO., LTD.

## AUCTIONEERS & VALUERS

of

*Ancient Greek, Roman and Egyptian Antiquities : Books  
Ceramics : Coins : Ethnographical Items : Furniture  
Jewellery : Military and Naval Medals : Objects of Vertu  
Oriental Works of Art : Postage Stamps : Silver : etc.*

### CASH ADVANCES

If required, we are pleased to make cash advances (at our valuations) on Lots sent in for absolute sale.

### COMMISSION FOR SELLING

12½% on the amount realised

5% on reserve prices for Lots remaining unsold

Minimum Charge  
of  
One Pound  
per Lot

### SETTLEMENT MADE 14 DAYS AFTER DATE OF SALE

### EXPERT ADVICE

Expert advice is immediately available and no charge is made for the examination of property submitted to these Rooms with a view to Sale by Auction. Visits to Town and Country houses for the purpose of advising intending sellers arranged at a nominal charge.

### VALUATIONS

Probate and Insurance Valuations on Collections at recognised scale of charges. The valuation fee is refunded if the property involved is placed in our hands for sale within six months of the date of valuing.

*Further information on application to the Auctioneers at:*

**7, Blenheim Street, New Bond Street, London, W.1.**

**Phone GROsvenor 8541 (01-499-8541)**